



Project Five: Globalisation, Empire and Culture

Project background

The purpose of this project is to offer an interdisciplinary critical approach to the ways in which a broad variety of texts (religious, literary, journalistic, theatrical) are implicated in the processes of cultural change associated with empire building, imperial control, decolonisation and post-colonial nationalism. Engaging with a variety of historical and geographical sites, the project places special importance on the cultural mediation of state policies and/or imperial influence in the context of regional and transregional cultural transmission and exchange. Its outcome envisages an electronic archive of relevant primary materials, a monograph study of this archive and three PhDs.

PhD 1: Spiritual aspects of empire: the congregation of Vincent de Paul and missionary Catholicism (TCCNUIG12)

Assesses the impact of the Catholic Reformation within and outside 17th century Europe by means of a study of the missionary activities of the Congregation of Vincent de Paul, and investigates the Congregation's motivations for and methods of evangelization in French colonies, North African trading posts and Protestant territories.

PhD 2: British Imperial policy and popular theatre in Ireland, Canada and US, c. 1886-1914 (TCCNUIG13)

Examines the impact of the British government's changing policies in relation to Ireland on popular theatre in Ireland and in Canada and the United States, and investigates the role of theatre, including national theatre projects, in popularizing and/or challenging British government attitudes on Irish home rule and dominion nationalism.

PhD 3: Irish media, decolonisation and empire in the 20th century (TCCNUIG14)

Examines how Irish newspapers covered international events during the first half of the 20th century, [delete 'and'] how the mechanisms of news supply influenced the nature of coverage and content, and considers the role of Ireland, and of Irish media organisations, in relation to international news agencies.

Funding: €16,000 in addition to fees and some travel expenses



Application Procedure: Applicants should specify the title of the PhD they wish to apply for, and submit the following materials:

- a full CV including all degree and diploma results
- writing sample up to 4000 words. This may be take the form of one long piece (e.g. a minor dissertation for a taught MA course) or two shorter essays (at least one of which should be a graded essay submitted as part of an academic programme)
- the names and addresses of at least two academic referees

Please post or email applications to:

Development Manager, Moore Institute, National University of Ireland, Galway
mooreinstitute@nuigalway.ie

Closing date for receipt of applications is 14 March 2008.

Further information about these scholarships is available from **Dr Lionel Pilkington**, Dept of English, NUI Galway (lionel.pilkington@nuigalway.ie) and from the websites www.nuigalway.ie/mooreinstitute and www.textscontexts Cultures.ie