

Project Three: Texts, Transmission and Cultural Exchange

Project background

The project will investigate aspects of cultural exchange from 1500 to 1900, focusing on textual production and transmission. During a period of unprecedented travel by traders, diplomats and colonists, Europeans produced a vast body of texts exploring questions of cultural difference. Such documents (whether published or remaining in archives) describe cultural exchange, transmission, conflict and accommodation between Christians and Muslims, Europeans and continental neighbours of different confessional traditions, and New World encounters with ostensibly 'uncivil' peoples.

PhD 1: Literature of advice on travel 1500-1900 (ref. TCCNUIG06)

PhD 2: French consular reportage and travel writing 1660-1800 (ref. TCCNUIG07)

PhD 3: Cross-cultural encounters in the French Mediterranean (ref. TCCNUIG08)

Funding: €16,000 in addition to fees and some travel expenses

Application Procedure: Applicants should specify the title of the PhD they wish to apply for, and submit the following materials:

- a full CV including all degree and diploma results
- writing sample up to 4000 words. This may be take the form of one long piece (e.g. a minor dissertation for a taught MA course) or two shorter essays (at least one of which should be a graded essay submitted as part of an academic programme
- the names and addresses of at least two academic referees

Please post or email applications to:

Development Manager, Moore Institute, National University of Ireland, Galway.
<mooreinstitute@nuigalway.ie>

Closing date for receipt of applications is 14 March 2008.

Further information about these scholarships is available from **Dr Daniel Carey**, Dept of English, NUI Galway (daniel.carey@nuigalway.ie) or **Prof. Jane Conroy**, Dept of French, NUI Galway (jane.conroy@nuigalway.ie) and from the websites www.nuigalway.ie/mooreinstitute and www.textscontextscultures.ie