



Core Course Two

History of the Book: Texts, Contexts, Cultures

Crawford Gribben (TCD)



This element of research training in the Texts, Contexts, Cultures pathway provides participating students with an introduction to a rapidly growing and increasingly interdisciplinary field of enquiry. The content of this course draws on methodologies and theories from the disciplines of ancient history, art history, bibliography, classical languages, cultural theory, ecclesiastical history, gender studies, literary criticism, medieval history, modern history, musicology, religious studies, social history, technology history, translation studies and visual studies. Its principal emphases will include: the evolution of the book as material object; the changing technologies of publication; the development of literacy and habits of reading; the relationships between text, image and other forms of cultural production; and the networks of dissemination between authors, publishers, commentators, critics and other receivers of texts.

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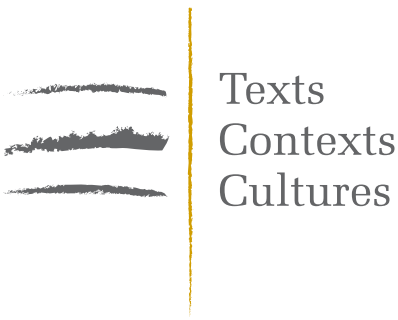
The course will adopt this methodological approach in its study of European Bibles, their reception and paratextual cultures in the early modern period. The course will draw on the wealth of relevant material in Trinity College Library (including the Book of Kells and TCD MS 30, a crucial text in Erasmus's critical edition of the Greek New Testament) and other Dublin institutions, including the Chester Beatty Library (which houses some of the most important New Testament manuscripts) and Marsh's Library (an important repository of early modern responses to Biblical texts). Students will access these texts by means of the Texts, Contexts, Cultures audio-visual link. Students will also draw on resources provided by EEBO.

Each seminar will include a student presentation. Group exercises will include the preparation of an online annotated edition of part of an individual Biblical book, which edition will compare the forms and contents of various early modern texts, translations and multimedia receptions. All assessment will be designed to suit your professional needs and will result in a document useful to the progress of your research career. This document may take the form of an essay for publication, a conference proposal and paper, a thesis chapter or mixed media project, and its form and topic will be negotiated with the course leader.

Indicative reading:

Primary texts: Use EEBO to find different editions of the Tyndale New Testament, the Coverdale, Bishops and Geneva Bibles. Please also obtain copies of *The New Testament: Tyndale Bible, 1526 New Testament*, ed. David Daniell (2000); *The Bible* (Penguin Classics), ed. David Norton (2000). Readers who are coming to the Bible for the first time should also consult Dee Dyas and Esther Hughes, *The Bible in Western Culture* (2005).

Bibliographies: A.W. Pollard and G.R. Redgrave, *A Short-Title Catalogue of Books Printed in England, Scotland*



and Ireland, and of English Books Printed Abroad, 1475- 1640 (1926; second edition, 1976-1986); Donald Wing, *Short-Title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America and of English Books Printed in Other Countries 1641-1700* (1945-51; second edition, 1972-1982); *Historical Catalogue of Printed Editions of the English Bible, 1525-1961* (1903; second edition, 1968).

On book history in general: Special issue of *Modern Intellectual History* 4:3 (2007): "What was the history of the book?"; Lotte Hellinga and J. B. Trapp (eds), *The Cambridge History of the Book in Britain, vol. 3, 1400-1557* (1999); John Barnard and D.F. McKenzie (eds), *The Cambridge History of the Book in Britain, vol. 4: 1557-1695* (2002); Raymond Gillespie and Andrew Hadfield (eds), *The Irish Book in English, 1550-1800*, *The Oxford History of the Irish Book*, vol. 3 (2006); Raymond Gillespie, *Reading Ireland: Print, reading and social change in early modern Ireland* (2006); Hugh Amory and David D. Hall, *The Colonial Book in the Atlantic World, A History of the Book in America*, vol. 1 (1999); *Book History* journal (http://muse.jhu.edu/journals/book_history/); *Book History Online*: an international bibliography (<http://www.kb.nl/bho/>); *HoBo*: a list of current journals in book history (<http://www.english.ox.ac.uk/hobo/>).

On material history of bookmaking: Richard Hills, *Papermaking in Britain, 1488-1988: A Short History* (1988); C.H. Bloy, *A History of Printing Ink, Balls and Rollers, 1440-1850* (1967); Harry Carter, *A View of Early Typography up to about 1600* (1969); A.F. Johnson, *Type Designs: Their History and Development* (1966); Cynthia J Brown, "The Interaction between the Author and Printer: Title Pages and Colophons of Early French Imprints," *Soundings* 23 (1992): 33-53; M. Corbett and R. Lightblown, *The Comely Frontispiece: The Emblematic Title-Page in England, 1550-1660* (1979); F. Johnson, *Catalogue of Engraved and Etched English Title-pages to 1691* (1934); F. Johnson, *Catalogue of Italian Engraved Title-pages in the 16th Century* (1936); F. Johnson, *German Renaissance Title-Borders* (1929); F. Johnson (ed.), *One Hundred Title-Pages, 1500-1800* (1928; reprinted, 1977); R. B. McKerrow and F. S. Ferguson, *Title-page Borders Used in England & Scotland, 1485-1640* (1932); Ruth Mortimer, "The Dimensions of the Renaissance Title Page," *Printing History* 5 (1981): 34-46; Hugh William Davies, *Devices of the Early Printers, 1457-1560: Their History and Development* (1935); James Moran, *Printing Presses: History and Development from the Fifteenth Century to Modern Times* (1973); Joseph Moxon, *Mechanick Exercises on the Whole Art of Printing* (1683-4), eds Herbert Davis and Harry Carter (1962); Strickland Gibson, *Early Oxford Bindings* (1903); E.P. Goldschmidt, *Gothic and Renaissance Bookbindings* (1928); Anthony Hobson, *Humanists as Bookbinders: The Origins and Diffusion of Humanist Bookbinding 1459-1559, with a Census of Historiated Plaque and Medallion Bindings of the Renaissance* (1929); Howard M. Nixon and Miriam M. Foot, *A History of Decorated Bookbinding in England* (1992); Howard M. Nixon and Miriam M. Foot, *A History of Decorative Bookbinding in Italy* (1992).

On visual cultures: Alison Adams and Anthony J. Harper, *The Emblem in Renaissance and Baroque Europe: Tradition and Variety: Selected Papers of the Glasgow International Emblem Conference 13-17 August, 1990* (1992); Michael Bath, *Speaking Pictures: English Emblem Books and Renaissance Culture* (1994); J. J. G. Alexander (ed.), *The Painted Page: Italian Renaissance Book Illustration, 1450-1550* (1994); L. De Bray, *The Art of Botanical Illustration: The Classical Illustrators and Their Achievements from 1550 to 1990* (1989); Peter M.



Daly (ed.), *The English Emblem and the Continental Tradition* (1988); Pollard, Alfred W. *Early Illustrated Books: A History of the Decoration and Illustration of Books in the 15th and 16th Centuries* (1968); Alison Saunders, *The Sixteenth-Century French Emblem Book: A Decorative and Useful Genre* (1988); Peggy Muñoz Simonds, *Iconographic Research in English Renaissance Literature: A Critical Guide* (1995).

On authorship: John Lough, *Writer and Public in France from the Middle Ages to the Present Day* (1978); Edwin Haviland Miller, *The Professional Writer in Elizabethan England* (1959); Phoebe Sheavyn, *The Literary Profession in the Elizabethan Age* (1967); Frans A. Janssen, "Author and Printer in the History of Typographical Design," *Quaerendo* 21 (1991): 11-37; William H. Sherman, *John Dee: The Politics of Reading and Writing in the English Renaissance* (1990).

On readership, literacy and censorship: Peter Clark, "The Ownership of Books in England, 1560-1640: The Example of Some Kentish Townsfolk," in Lawrence Stone (ed.), *Schooling and Society: Studies in the History of Education* (1976), pp. 95-111; David Cressy, *Literacy and the Social Order: Reading and Writing in Tudor and Stuart England* (1980); K. Flint, *The Woman Reader* (1993); Eugene R. Kintgen, *Reading in Tudor England* (1996); R. Myers and M. Harris (eds), *Serials and their Readers, 1620-1914* (1993); Lawrence Stone, "Literacy and Education in England, 1640-1900," *Past and Present* 42 (1969): 69-139; Richard Burt, *Licensed by Authority: Ben Jonson and the Discourses of Censorship* (1993); John Feather, *Publishing, Piracy and Politics: An Historical Study of Copyright in Britain* (1994); David Foxon, *Libertine Literature in England, 1660-1745* (1965); Paul F. Grendler, *Culture and Censorship in Late Renaissance Italy and France* (1980); D.M. Loades, "The Theory and Practice of Censorship in Sixteenth Century England," *Transactions of the Royal Historical Society*, ser. 5 (1974): 141-57; Annabel Patterson, *Censorship and Interpretation: The Conditions of Writing and Censorship in Early Modern England* (1994); R. J. Ferenbach (ed.), *Private Libraries in Renaissance England: A Collection and Catalogue of Tudor and Early Stuart Book Lists* (1992).

On publication: Harold Love, *Scribal Publication in Seventeenth-Century England* (1993); Nicolas Barker, *The Oxford University Press and the Spread of Learning, 1478-1978* (1978); Henri-Jean Martin, *Print, Power and People in 17th-Century France* (1993); High Amory, *First Impressions: Printing in Cambridge, 1639-1989* (1989); Elizabeth Armstrong, *Robert Estienne: Royal Printer* (1954; 1986); Peter W. M. Blayney, *The Texts of King Lear and their Origins* (1979); Frans A. Janssen, "Author and Printer in the History of Typographical Design," *Quaerendo* 21 (1991): 11-37; Robin Myers and Michael Harris (eds), *The Economics of the British Booktrade, 1605-1939* (1985); George D. Painter, *William Caxton: A Biography* (1977); M. Pollard, *Dublin's Trade in Books, 1550-1800* (1989); R. C. Alston and H. Fellner, *Publishing, the Book Trade, and the Diffusion of Knowledge* (1992); C.L. Oastler, *John Day, The Elizabethan Printer* (1975); Elizabeth Evenden, *Patents, Pictures and Patronage: John Day and the Tudor Book Trade* (2008).

On genres: R. P. Bond, *Studies in the Early English Periodical* (1957); Adrian Johns, "History, Science and the History of the Book: The Making of Natural Philosophy in Early Modern England," *Publishing History* 30 (1991): 5-31; Bernard Capp, *English Almanacs 1500-1800: Astrology and the Popular Press* (1979); Lois Potter, *Secret*



Rites and Secret Writing: Royalist Literature, 1641-1660 (1989); Tessa Watts, *Cheap Print and Popular Piety, 1550-1640* (1994); Joad Raymond, *The Invention of the Newspaper: English Newsbooks, 1641-1649* (1996); Joad Raymond, *Pamphlets and Pamphleteering in Early Modern Britain* (2003); Anne Hughes, *Gangraena and the Struggle for the English Revolution* (2004); Crawford Gribben *God's Irishmen: Theological debates in Cromwellian Ireland* (2007).

On European Bibles in the early modern period: David Daniell, *The Bible in English: Its history and influence* (2003); Crawford Gribben, "Deconstructing the Geneva Bible: The search for a puritan poetic," *Literature and Theology* 14:1 (2000): 1-16; David Norton, *A Textual History of the King James Bible* (2005); James Van Horn Melton, *Cultures of Communication from Reformation to Enlightenment: Constructing Publics in the Early Modern German Lands* (2002); Kenneth Austin, *From Judaism to Calvinism: The Life and Writings of Immanuel Tremellius, c. 1510-1580* (2007).

On the reception of European Bibles in the early modern period: David McKitterick, "Customer, Reader and Bookbinder: Buying a Bible in 1630," *The Book Collector* 40 (1990): 382-406; J. W. Bins, *Intellectual Culture in Elizabethan and Jacobean England: The Latin Writings of the Age* (1990); Leona Rostenberg, *The Minority Press and the English Crown: A Study in Repression, 1558-1625* (1971); R.W. Scribner, *For the Sake of Simple Folk: Popular Propaganda for the German Reformation* (1981); Nigel Smith, *Literature and Revolution in England, 1640-1660* (1994); Keith L. Sprunger, *Trumpets from the Tower: English Puritan Printing in the Netherlands 1600-1640* (1994); Evelyn B. Tribble, *Margins and Marginality: The Printed Page in Early Modern England* (1993); N. H. Keeble, *The Literary Culture of Nonconformity in later Seventeenth-century England* (1987); Harold W. Weber, *Paper Bullets: Print and Kingship under Charles II* (1995); Roger Chartier, *The Cultural Uses of Print in Early Modern France* (1987); Roger Chartier, *The Culture of Print: Power and the Uses of Print in Early Modern Europe* (1989); Miriam Usher Chrisman, *Lay Culture, Learned Culture: Books and Social Change in Strasbourg, 1480-1599* (1982); Mark U. Edwards, *Printing, Propaganda and Martin Luther* (1994); David D. Hall, *Worlds of Wonder, Days of Judgment: Popular Religious Beliefs in Early New England* (1989); Craig E. Harline, *Pamphlets, Printing and Popular Culture in the Early Dutch Republic* (1987); Cyprian Blagden, *The Stationers' Company: A History, 1403-1959* (1960); A. F. Allison and D. M. Rogers, *The Contemporary Printed Literature of the English Counter-Reformation between 1558 and 1640* (1989-); David Norton, *A History of the English Bible as Literature* (2000); Steven Marx, *Shakespeare and the Bible* (2000); Brian Cummings, *The Literary Culture of the Reformation: Grammar and Grace* (2002); Debra Shuger, *The Renaissance Bible: Scholarship, Sacrifice, and Subjectivity* (1994); Richard Griffiths (ed.), *The Bible in the Renaissance: Essays on Biblical Commentary and Translation in the Fifteenth and Sixteenth Centuries* (2001); Hyun-Ah Kim, *Humanism and the Reform of Sacred Music in Early Modern England: John Merbecke the Orator and The Booke of Common Praier Noted (1550)* (2008); Rebecca Wagner Oettinger, *Music as Propaganda in the German Reformation* (2001); Jean-François Gilmont, *The Reformation and the Book*, trans Karin Maag (1998); Andrew Pettegree, Paul Nelles and Philip Conner, *The Sixteenth-Century French Religious Book* (2001).

"Of making many books *there is* no end; and much study *is* a weariness of the flesh." (Ecclesiastes 12:12)

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